



**Curriculum for the Bachelor's elective  
in  
Danish Culture Courses,  
the 2014 curriculum**

**The Saxo Institute  
Faculty of Humanities  
University of Copenhagen**

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## **Part 1. Authority, affiliation and prescribed period of study**

### **1. Authority**

The 2014 curriculum for the Bachelor's elective in Danish Culture Courses has been drawn up under the authority endowed by section 24 of Ministerial Order no. 814 of 29 June 2010 on Bachelor's and Master's programmes at universities (the Study Programme Order) and Ministerial Order no. 429 of 10 May 2012 amending the same.

### **2. Affiliation**

The Bachelor's elective in Danish Culture Courses falls under the auspices of the Study Board for the Saxo Institute and the corps of external examiners of History.

### **3. Prescribed period of study**

The Bachelor's elective in Danish Culture Courses forms part of a three-year Bachelor's degree, which is prescribed to 180 ECTS credits, including electives prescribed to a total of 45 ECTS credits and a basic subject prescribed to 135 ECTS credits.

## **Part 2. Admission requirements**

### **4. Admission requirements**

The student must be enrolled at University of Copenhagen as an international guest student or international full degree student. It is recommended that at least 120 ECTS credits are passed before commencing the elective Bachelor's studies. No or only little prior knowledge of Danish is necessary.

## **Part 3. Technical requirements pertaining to study**

### **5. Reading texts in (a) foreign language(s)**

Course texts are in English.

### **6. Definition of a standard page**

A standard page as applied to syllabus and the submission of take-home assignments corresponds to 2,400 keystrokes, including spaces. When calculating the extent of take-home assignments, notes are included, but not cover page, table of contents, bibliography and appendices.

### **7. Writing and spelling skills**

When assessing written take-home assignments both in English and in other languages, the student's writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned, although the academic content is weighted most heavily. If special emphasis is placed on writing and spelling skills, this will be stipulated under the individual subject element in section 10.

## Part 4. Academic profile

### 8. Programme objectives

The purpose of the Bachelor's elective in Danish Culture Courses is to supplement the student's academic knowledge and skills in relation to the basic subject at Bachelor's level, and to lay the foundation for specific theoretical and methodological competences. The student must gain independence and academic immersion from the disciplines and methods of the subject area, including an introduction to scientific work and methods.

## Part 5. Structure of the Bachelor's elective

### 9. The Bachelor's elective

The Bachelor's elective in Danish Culture Courses consists of modules prescribed to a total max. of 60 ECTS credits.

(2) The Bachelor's elective in Danish Culture Courses consists of the following modules:

Module (part of the programme)	Subject element	Exam provisions
1: Courses in Danish Culture (elective) 7.5/15 ECTS credits	Danish Culture Course 1 7.5 ECTS credits Activity code: HDCB01001E	Active student participation Internal with one examiner Pass/Fail
	Danish Culture Course 2 7.5 ECTS credits Activity code: HDCB01011E	Written take-home assignment, set subject Internal with one examiner The 7-point grading scale
	Danish Culture Course 3 15 ECTS credits Activity code: HDCB01021E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale
2: Courses on Special Topics (elective) 45 ECTS credits	Danish Architecture and Urban Design 15 ECTS credits Activity code: HDCB01031E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale
	Danish Cinema, Media, and Information Technology in a Historical Perspective 15 ECTS credits Activity code: HDCB01041E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale
	Danish Literature and Philosophy in Context of Danish Culture and Society 15 ECTS credits Activity code: HDCB01051E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale
	Early Danish History and Religion 15 ECTS credits Activity code: HDCB01061E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale

	Denmark, Europe, and Globalisation 15 ECTS credits Activity code: HDCB01071E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale
	The Formation of Modern Denmark 15 ECTS credits Activity code: HDCB01081E	Written take-home assignment, optional subject Internal with multiple examiners The 7-point grading scale

## 10. The Bachelor elective's modules

### Module 1: Courses in Danish Culture

7.5/15 ECTS credits

<b>Competence objectives</b>	<p>The module will give the student:</p> <p>Knowledge and understanding of the</p> <ul style="list-style-type: none"> <li>• Overall themes in Danish history, culture, and society, as well as special aspects of Danish culture and society.</li> <li>• Key aspects of Danish culture and society's anchoring in, for example, European cultural history.</li> <li>• Details that are relevant in a given context.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Analysing individual aspects in the context of Danish culture in time and space.</li> <li>• Formulating cultural and social problems and explanations on a very wide scale in time and space.</li> <li>• Presenting and communicating the insights in a relevant way.</li> </ul> <p>Competences</p> <ul style="list-style-type: none"> <li>• In relating analytically to history, culture, and social conditions in terms of specific details and over-all themes and currents.</li> </ul>
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### Danish Culture Course 1

7.5 ECTS credits

Activity code: HDCB01001E

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Outline the overall themes in Danish history, culture, and society.</li> <li>• Describe the relations between different aspects of Danish culture in time and space.</li> <li>• Describe Danish culture and society's anchoring in, for example, European cultural history.</li> <li>• Name the relevant details in this context.</li> </ul>
<b>Types of instruction and work</b>	<p>Subjects studied include Danish history and fine arts, paying special attention to, e.g. national identity, the welfare state, religion, literature, music, media, physical surroundings, architecture. The course is managed by a director and taught by university teachers. A number of relevant excursions are made in conjunction with the course.</p>

<b>Exam provisions</b>	<p><b>Form of exam:</b> Active participation in a minimum of 80% of classes and excursions.</p> <p><b>Make-up exam/re-exam:</b> See Special provisions below.</p> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail. Make-up exam/re-exam: The 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> Make-up exam/re-exam: 8-10 standard pages. 3 weeks are allowed to write the assignment.</p> <p><b>Group exam:</b> The exam can only be taken individually.</p>
<b>Special provisions</b>	<p>In the event of make-up exam/re-exam, the exam is taken as Danish Culture Course 2.</p> <p>If the student takes this exam he/she cannot also take the exam in Danish Culture Course 3.</p>

**Danish Culture Course 2**  
**7.5 ECTS credits**  
**Activity code: HDCB01011E**

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Outline the overall themes in Danish history, culture, and society.</li> <li>• Describe the relations between different aspects of Danish culture in time and space.</li> <li>• Describe Danish culture and society's anchoring in, for example, European cultural history.</li> <li>• Name the details that are relevant in a given context.</li> </ul>
<b>Types of instruction and work</b>	<p>Subjects studied include Danish history and fine arts, paying special attention to, e.g. national identity, the welfare state, religion, literature, music, media, physical surroundings, architecture. The course is managed by a director and taught by university teachers. A number of relevant excursions are made in conjunction with the course.</p>
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, set subject.</p> <p><b>Make-up exam/re-exam:</b> Same as above.</p> <p><b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> 8-10 standard pages. 3 weeks are given to complete the assignment.</p> <p><b>Group exam:</b> The exam can only be taken individually.</p>
<b>Special provisions</b>	<p>If the student takes this exam he/she cannot also take the exam in Danish Culture Course 3.</p>

**Danish Culture Course 3**  
**15 ECTS credits**  
**Activity code: HDCB01021E**

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Outline the overall themes in Danish history, culture, and society.</li> <li>• Describe the relations between different aspects of Danish culture in time and space.</li> <li>• Describe Danish culture and society's anchoring in, for example, European cultural history.</li> <li>• Name the details that are relevant in a given context.</li> </ul>
<b>Types of instruction and work</b>	<p>Subjects studied include Danish history, literature, film, TV, music and architecture. The course is managed by a director and taught by university teachers. A number of relevant excursions are made in conjunction with the course.</p>
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. <b>Make-up exam/re-exam:</b> Same as above. <b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale. <b>Exam language:</b> English. <b>Extent:</b> 15-20 standard pages. <b>Group exam:</b> The exam can only be taken individually.</p>
<b>Special provisions</b>	<p>If the student takes this exam he/she cannot also take the exams in Danish Culture Course 1 and 2.</p>

**Module 2: Courses on Special Topics**  
**45 ECTS credits**

<b>Competence objectives for the module</b>	<p>The module will give the student:</p> <p>Knowledge and understanding of the</p> <ul style="list-style-type: none"> <li>• Overall themes in a focused study area within the topic of Danish culture and society.</li> <li>• Details that are relevant to this overall context.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Applying research-based knowledge to a special topic within Danish culture and society.</li> <li>• Understanding and reflecting on a special aspect of Danish culture.</li> <li>• Setting this in the perspective of, e.g. European cultural history.</li> </ul> <p>Competences</p> <ul style="list-style-type: none"> <li>• In taking an analytical approach to the focused study as an element of Danish history, culture, and society.</li> </ul>
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## Danish Architecture and Urban Design

15 ECTS credits

Activity code: HDCB01031E

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Describe the overall themes within Danish architecture and urban design during the last 100 years.</li> <li>• Describe how international trends and styles in architecture and design have been translated into the local settings.</li> <li>• Based on concrete examples explain the relation between Danish architecture and urban design and various aspects of Danish history, culture and society.</li> <li>• Identify details that are relevant in this context.</li> </ul>
<b>Types of instruction and work</b>	Class instruction with excursions and other relevant activities.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. The subject of the assignment is agreed between the student and the teacher.  <b>Make-up exam/re-exam:</b> Same as above.  <b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.  <b>Exam language:</b> English.  <b>Extent:</b> 20-25 standard pages. If the student participates actively in a minimum of 80% of the lectures and excursions, there will be a reduction of the assignment. With reduction the assignment must be 15-20 standard pages.  <b>Group exam:</b> The exam can only be taken individually.</p>

## Danish Cinema, Media, and Information Technology in a Historical Perspective

15 ECTS credits

Activity code: HDCB01041E

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Describe the overall themes in Danish film, media, and information technology's history.</li> <li>• Explain the relations between Danish film, media, and information technology and various aspects of Danish culture and social conditions, also in the perspective of the European dimension.</li> <li>• Use examples to explain a special theme within Danish film, media, and information technology and relate this theme to various aspects of Danish culture and social conditions.</li> <li>• Describe the details that are relevant in a given context.</li> </ul>
<b>Types of instruction and work</b>	Class instruction with excursions and other relevant activities.

<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. The subject of the assignment is agreed between the student and the teacher.</p> <p><b>Make-up exam/re-exam:</b> Same as above.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> 20-25 standard pages. If the student participates actively in a minimum of 80% of the lectures and excursions, there will be a reduction of the assignment. With reduction the assignment must be 15-20 standard pages.</p> <p><b>Group exam:</b> The exam can only be taken individually.</p>
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**Danish Literature and Philosophy in Context of Danish Culture and Society**  
15 ECTS credits  
Activity code: HDCB01051E

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Describe some central themes in selected works, or for selected authors, genres or periods, and their core concepts.</li> <li>• Discuss ideas and concepts in the context of Danish culture and society, and relate them to currents in European literature and philosophy.</li> <li>• Describe the details that are relevant in a given context.</li> </ul>
<b>Types of instruction and work</b>	Class instruction with excursions and other relevant activities.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. The subject of the assignment is agreed between the student and the teacher.</p> <p><b>Make-up exam/re-exam:</b> Same as above.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> 20-25 standard pages. If the student participates actively in a minimum of 80% of the lectures and excursions, there will be a reduction of the assignment. With reduction the assignment must be 15-20 standard pages.</p> <p><b>Group exam:</b> The exam can only be taken individually.</p>

## Early Danish History and Religion

15 ECTS credits

Activity code: HDCB01061E

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Describe the overall themes in Danish religion and/or history in pre-modern times.</li> <li>• Discuss pre-modern religion and/or history in Denmark by analysing the most important written sources and religious rituals.</li> <li>• Describe the relevant details in a given context.</li> <li>• Describe how the selected topic or period is significant in a contemporary context.</li> </ul>
<b>Types of instruction and work</b>	Class instruction with excursions and other relevant activities.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. The subject of the assignment is agreed between the student and the teacher.</p> <p><b>Make-up exam/re-exam:</b> Same as above.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> 20-25 standard pages. If the student participates actively in a minimum of 80% of the lectures and excursions, there will be a reduction of the assignment. With reduction the assignment must be 15-20 standard pages.</p> <p><b>Group exam:</b> The exam can only be taken individually.</p>

## Denmark, Europe, and Globalisation

15 ECTS credits

Activity code: HDCB01071E

<b>Academic objectives</b>	<p>The examinee is able to:</p> <ul style="list-style-type: none"> <li>• Describe the significant aspects of the relations between Denmark, Europe and the rest of the world in a historical perspective.</li> <li>• Discuss reasons and possible solutions to/explanations for issues connected to these relations.</li> <li>• Describe these problems in a global context.</li> <li>• Identify the details that are relevant in a given context.</li> </ul>
<b>Types of instruction and work</b>	Class instruction with excursions and other relevant activities.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. The subject of the assignment is agreed between the student and the teacher.</p> <p><b>Make-up exam/re-exam:</b> Same as above.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> 20-25 standard pages. If the student participates actively in a minimum of 80% of the lectures and excursions, there will be a reduction of the assignment. With reduction the assignment must be 15-20 standard pages.</p>

	<b>Group exam:</b> The exam can only be taken individually.
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## The Formation of Modern Denmark

15 ECTS credits

Activity code: HDCB01081E

<b>Academic objectives</b>	The examinee is able to: <ul style="list-style-type: none"> <li>• Describe the overall themes in the creation of modern Denmark, also in the perspective of the development in the rest of Europe.</li> <li>• Discuss different explanations for the development of modern Denmark.</li> <li>• On the basis of concrete examples analyse selected aspects, periods or phenomena in modern Denmark.</li> <li>• Identify the details that are relevant in this context.</li> </ul>
<b>Types of instruction and work</b>	Class instruction with excursions and other relevant activities.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Written take-home assignment, optional subject. The subject of the assignment is agreed between the student and the teacher.</p> <p><b>Make-up exam/re-exam:</b> Same as above.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.</p> <p><b>Exam language:</b> English.</p> <p><b>Extent:</b> 20-25 standard pages. If the student participates actively in a minimum of 80% of the lectures and excursions, there will be a reduction of the assignment. With reduction the assignment must be 15-20 standard pages.</p> <p><b>Group exam:</b> The exam can only be taken individually.</p>

## Part 6. General exam rules and assessment criteria

### 11. General exam rules

The rules contained in the Ministerial Order on University Examinations and Grading apply to the exams for the Bachelor's elective.

(2) Rules about exams, including registration and withdrawal, are published on <https://intranet.ku.dk/>.

(3) Make-up exams and re-exams are held in accordance with the regulations laid down in the Examination Order.

(4) The Study Board may stipulate exact rules for special exam conditions for students who are able to document a need for them, for example because of reduced physical or mental functions.

(5) The student is responsible for at least  $\frac{2}{3}$  (120 ECTS credits) of the total Bachelor's programme being assessed according to the 7-point grading scale, and at least  $\frac{1}{3}$  (60 ECTS credits) being assessed externally.

### 12. Assessment criteria

Assessment takes the form of the 7-point grading scale or Pass/Fail. The academic objectives for the individual subject elements describe the grade 12 (twelve).

- (2) An exam has been passed if the grade 02 (two) or "Pass" is awarded.  
(3) All exams within the Bachelor's programme's overall framework of 180 ECTS credits must be passed before a Bachelor's degree is conferred.

## **Part 7. Study activity and completion of the programme**

### **13. Study activity**

Before the end of the first year of study, the student must have participated in exams corresponding to 60 ECTS credits (the "first-year exam") in order to being entitled to continue the studies. Thus, the first-year exam consists of exams in all of first and second semesters' subject elements.

(2) Before the end of the second year of study, the student must have passed all of the exams included in the first-year exam (in total 60 ECTS credits) in order to being entitled to continue the studies.

(3) Enrolment may be terminated for students who do not meet the faculty requirements for study activity (cf. Section 19 of the Admission Order for Bachelor's Programmes). Current study activity requirements are published on <https://intranet.ku.dk/>.

### **14. Completion of the programme**

The students must complete the programme, including the Bachelor's elective, within the maximum duration of study. The current maximum duration of study is published on <https://intranet.ku.dk/>.

(2) Students who fail to meet the conditions laid out in (1) may have their registration withdrawn.

## **Part 8. Credits**

### **15. Credits**

Students may apply to the Study Board to have subject elements passed in another programme at the same level approved instead of elements of the Bachelor's elective in Danish Culture Courses.

(2) If students wish to take subject elements forming part of other study programmes at the same level, they must seek preapproval from the Study Board.

## **Part 9. Commencement, exemption and approval**

### **16. Commencement**

The 2014 curriculum for the Bachelor's elective in Danish Culture Courses comes into force on 1 September 2014 and applies to students who are enrolled in this elective on 1 September 2014 or later.

### **17. Exemption**

Under special circumstances, the Study Board may grant exemptions from those rules contained in the curriculum that have been set by the board itself.

## 18. Approval

The curriculum has been approved by the Study Board for the Saxo Institute on 28 May 2013.

The curriculum has been approved by the Dean of the Faculty of Humanities on 19 June 2013.



Ulf Hedetoft  
Dean



/Annette Moe  
Director of the Study Administration